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# INTERIOR/EXTERIOR ACRYLIC

## PRODUCT OVERVIEW

**ColorMaker INTERIOR/EXTERIOR ACRYLICS** are 100% lead free, water based paints that have exceptional coverage and deliver an outstanding finish, in addition they have excellent durability and resistance to chalking. **ColorMaker INTERIOR/EXTERIOR ACRYLICS** are washable and will provide a tough but flexible finish to almost any surface around the home, inside or outside.

**ColorMaker INTERIOR/EXTERIOR ACRYLICS** are available in a range of industry standard bases and sheen levels, which can be tinted to almost any colour you could imagine, and are available in 1lt, 2lt, 4lt, 10lt and 15lt pails to suit your every need.



**ColorMaker INTERIOR/EXTERIOR ACRYLICS** are designed for application by brush, roller and airless spray, and easily washes out in water whilst still wet.

**ColorMaker INTERIOR/EXTERIOR ACRYLICS** is touch dry in 30 minutes and can be re-coated in 2 hours, at 25 degrees with relative humidity.

**ColorMaker GLOSS ACRYLIC** is ideally suited to high use areas such as balustrades, skirting boards etc. **ColorMaker GLOSS ACRYLIC** is also ideal for suitably most prepared metal, fibro, masonry, weatherboard, timber surfaces and to surfaces subject to frequent cleaning such as kitchens and bathrooms.

**ColorMaker SEMI-GLOSS ACRYLIC** is ideally suited to prepared - Plasterboard, fibro, masonry, weatherboard and timber surfaces. **ColorMaker SEMI-GLOSS ACRYLIC** is also suitable for wet areas and surfaces subject to frequent cleaning such as interior walls, or ceilings in kitchens and bathrooms.

**ColorMaker LOW-SHEEN ACRYLIC** provides a durable and washable finish, which is suitable for interior walls and ceilings, children's play areas, family rooms, hallways and bathrooms.

**ColorMaker FLAT ACRYLIC** features an ultra flat finish, which is excellent for hiding those surface imperfections. **ColorMaker FLAT ACRYLIC** provides a tough finish ideally suited to most interior walls and ceilings, including lounge rooms, family rooms, dining and living areas, bedrooms and hallways.

## APPLICATION GUIDE

### COVERAGE:

**ColorMaker INTERIOR/EXTERIOR ACRYLICS** will cover 12 to 14 sq. metres per litre depending on the porosity and the texture of the surface.

### SURFACE PREPARATION:

Generally, all surfaces must be clean, sound and dry. If mould is present, kill mould spores with a bleach solution and rinse thoroughly. On unpainted exterior surfaces clean and dust down. Coat ferrous nail heads with **ColorMaker RUSTEND METAL PRIMER** and fill all holes and cracks with suitable exterior filler then coat with 1-2 coats of suitable undercoat/primer. On unpainted interior surfaces, clean and dust down. Fill all holes and cracks with suitable interior filler then coat with 1-2 coats of suitable undercoat/primer. On previously painted surfaces remove loose and flaking paint and wash down chalking areas. On areas where it is not possible to remove all these materials, apply **ColorMaker OIL BASED SEALER BINDER** and leave to dry for 48 Hours. All gloss surfaces should be completely dulled by sanding, then dusted and wiped clean with a damp cloth.

#### PLASTERBOARD, GYPROCK, FIBROUS CEMENT SHEETING –

**New** – Clean down surface free of dirt then dust down. On Fibrous Cement Sheeting leave nail heads flush with surface and coat ferrous nail heads with **ColorMaker RUSTEND METAL PRIMER** to avoid spot rusting. Fill all holes and cracks with suitable filler, let dry then sand and dust. Apply one coat **ColorMaker ACRYLIC SEALER UNDERCOAT**.

**Old** – Remove all loose and flaking paint, fill, sand and dust down. Spot prime bare and filled areas with **ColorMaker ACRYLIC SEALER UNDERCOAT**.

#### SET PLASTER, PLASTERGLASS –

**New** – Allow surfaces to cure and dry for at least 6 to 8 weeks prior to painting. Clean down thoroughly; apply one coat **ColorMaker OIL BASED SEALER**.

**Old** – on previously painted surfaces, remove all loose and flaking paint, fill, sand and clean down. Spot prime bare areas with **ColorMaker OIL BASED SEALER**.

#### TIMBER SURFACES –

**New** – Clean down surface free of dirt then dust down. Fill all holes and cracks with suitable filler. Sand with medium grade sandpaper and dust. Apply one coat **ColorMaker PINK WOOD PRIMER**, then undercoat with one coat of **ColorMaker OIL BASED UNDERCOAT** and allow 48 hours to dry before applying acrylic topcoat.

**Old** – Remove all loose and flaking paint, fill, sand and dust down. Spot prime bare and filled areas with **ColorMaker OIL BASED UNDERCOAT** and allow 48 to dry before applying acrylic topcoat.

#### BRICK, MASONARY–

**New** – Allow surfaces to cure and dry for at least 6 to 8 weeks prior to painting. Clean down thoroughly; apply one coat **ColorMaker ACRYLIC SEALER UNDERCOAT**.

**Old** – on previously painted surfaces, remove all loose and flaking paint, fill, sand and clean down. Spot prime bare areas with **ColorMaker ACRYLIC SEALER UNDERCOAT**.

#### **GALVANISED IRON / ZINCALUME**

**New** – Allow to weather for 6 to 8 weeks then degrease thoroughly with Mineral Turpentine or appropriate metal degreaser, then prime with **ColorMaker GALVANISED IRON PRIMER**.

**Old** – Remove all loose and flaking paint; treat rusted areas with suitable rust convertor, then spot prime rust treated and bare areas with **ColorMaker RUSTEND METAL PRIMER**.

#### **STEEL**

Degrease thoroughly with Mineral Turpentine or appropriate metal degreaser, then treat any rusted areas with suitable rust convertor and apply one coat of **ColorMaker RUSTEND METAL PRIMER**.

#### **STIRRING:**

Mix contents thoroughly prior to application. Use broad flat stirrer with a circular motion for best results.

#### **THINNING:**

Not usually required. However, in hot and windy conditions or when painting very absorbent surfaces add no more than 10% water. When spraying add only up to 10% Water to aid atomisation.

#### **PRIMING:**

Not normally necessary on previously painted acrylic surfaces. However, on new surfaces a primer or undercoat must always be used. Using an undercoat may also aid in covering strong and dark colours when over coating with a lighter colour.

#### **APPLICATION:**

Apply 2 full even coats by brush, roller or spray. Use a medium nap (12mm pile) roller on smooth and semi-rough surfaces. Use a longer nap (20mm pile) roller on rough surfaces such as besser blocks. When spraying use a 15 thou. Spray tip. In hot weather, paint in the shade where possible, dip brushes and rollers in water before use and to keep them working freely, rinse them occasionally in clean water to keep them working efficiently. Avoid brushing over paint that has been drying for a few minutes, and allow any missed spots to dry before touching them up.

**Note** - Avoid painting ceilings in the heat of the day as this may cause paint adhesion problems.

**Note** - To prevent windows from sticking, use sparingly around the areas of contact. Windows should be moved 30 minutes after application and then again after 24 hours.

**DRYING TIMES:**

**ColorMaker INTERIOR/EXTERIOR ACRYLICS** are touch-dry in approximately 30 minutes, and can be recoated after 2 hours, under normal conditions (25 degrees with relative humidity). Under cooler or humid conditions allow longer drying times. Allow 7 days for the paint film to cure before attempting to clean.

**DO NOT** apply **ColorMaker INTERIOR/EXTERIOR ACRYLICS** when the humidity is very high or condensation or rain can affect the coating before it has dried.

**DO NOT** paint when surface or air temperatures are above 35 degrees or below 10 degrees Celsius.

**CLEAN-UP:**

Clean all painting equipment with water while still wet or with a suitable brush and roller cleaner when dry.

## SAFETY

Provide adequate ventilation during use, particularly if using in enclosed areas. This material is NON-TOXIC and NON-FLAMMABLE. Clean spills immediately with absorbent material.

KEEP OUT OF REACH OF CHILDREN. NOT TO BE SWALLOWED.

## GUARANTEE

**ColorMaker** products are tested under controlled laboratory conditions to ensure the highest standards. However, as the use of **ColorMaker** product is beyond the control of the manufacturer, liability is limited to the replacement of material only, if proved faulty. The manufacturer is not responsible for any consequential loss or damage arising from the use or incorrect usage of this product and offers no warranty, express or implied. If in doubt, comprehensive information about **ColorMaker** products including application methods and conditions, suitable substrate types, longevity etc. can be obtained by contacting **ColorMaker** prior to application.