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# CEILING WHITE

## PRODUCT OVERVIEW

**ColorMaker CEILING WHITE** is a premium super white water-based flat paint formulated specifically for use on Interior ceilings, **ColorMaker CEILING WHITE** has been formulated as a long lasting finish, which has exceptional opacity along with an outstanding super flat finish.

Being lead-free, **ColorMaker CEILING WHITE** is easy to apply and provides excellent hiding power with just one application when recoating, along with easy clean up in water.



**ColorMaker CEILING WHITE** can also be tinted to most pastel shaded colours to enhance the look of your room. **ColorMaker CEILING WHITE** is available in 1lt, 2lt, 4lt, 10lt and 15lt pails to suit your every need.

**ColorMaker CEILING WHITE** is touch dry in 20 minutes and can be re-coated in 2 hours, at 25 degrees with relative humidity.

**ColorMaker CEILING WHITE** is designed specifically for Interior ceilings for nearly every room in the house. Due to its Ultra Flat Finish, it is ideal for the bedroom, study, lounge room and living areas, the dining room and the hallway. **ColorMaker CEILING WHITE** should not be used for exterior applications or in rooms of high moisture i.e. bathroom, laundry (these rooms ceilings should be painted with **ColorMaker SEMI-GLOSS ACRYLIC**) **ColorMaker CEILING WHITE** may only be used in kitchens that have an adequate exhaust system above the stove.

## APPLICATION GUIDE

### COVERAGE:

**ColorMaker CEILING WHITE** will cover 12 to 16 sq. metres per litre depending on the porosity and the texture of the surface.

### SURFACE PREPARATION:

Generally, all surfaces must be clean, sound and dry. If mould is present, kill mould spores with a bleach solution and rinse thoroughly. On unpainted interior surfaces, clean and dust down. Fill all holes and cracks with suitable interior filler then coat with 1-2 coats of suitable undercoat/primer. On previously painted surfaces remove loose and flaking paint and wash down chalking areas. On areas where it is not possible to remove all these materials, apply **ColorMaker OIL BASED SEALER BINDER**

and leave to dry for 48 Hours. All gloss surfaces should be completely dulled by sanding, then dusted and wiped clean with a damp cloth.

**PLASTERBOARD, GYPROCK, FIBROUS CEMENT SHEETING –**

**New** – Clean down surface free of dirt then dust down. On Fibrous Cement Sheeting leave nail heads flush with surface and coat ferrous nail heads with **ColorMaker RUSTEND METAL PRIMER** to avoid spot rusting. Fill all holes and cracks with suitable filler, let dry then sand and dust. Apply one coat **ColorMaker ACRYLIC SEALER UNDERCOAT**.

**Old** – Remove all loose and flaking paint, fill, sand and dust down. Spot prime bare and filled areas with **ColorMaker ACRYLIC SEALER UNDERCOAT**.

**SET PLASTER, PLASTERGLASS –**

**New** – Allow surfaces to cure and dry for at least 6 to 8 weeks prior to painting. Clean down thoroughly; apply one coat **ColorMaker OIL BASED SEALER**.

**Old** – on previously painted surfaces, remove all loose and flaking paint, fill, sand and clean down. Spot prime bare areas with **ColorMaker OIL BASED SEALER**.

**BRICK, MASONARY –**

**New** – Allow surfaces to cure and dry for at least 6 weeks prior to painting. Clean down thoroughly. On concrete blocks apply one coat **ColorMaker ACRYLIC SEALER UNDERCOAT**.

**Old** – on previously painted surfaces, remove all loose and flaking paint, fill, sand and clean down. Spot prime bare areas with **ColorMaker ACRYLIC SEALER UNDERCOAT**.

**STIRRING:**

Mix contents thoroughly prior to application. Use broad flat stirrer with a circular motion for best results.

**THINNING:**

Not usually required. However, in hot conditions or when painting very absorbent surfaces add no more than 10% water. When spraying up to 15% Water may be used to aid atomisation.

**PRIMING:**

Not normally necessary on previously painted acrylic surfaces. However, on new surfaces a primer or undercoat must always be used.

**APPLICATION:**

Apply one to two full even coats by brush, roller or spray over previously painted ceilings in relatively good condition. Alternatively, apply two full even coats by brush, roller or spray over newly prepared surfaces. Use a medium nap (12mm pile) roller

on smooth and semi-rough surfaces. Use a longer nap (20mm pile) roller on rough surfaces such as vermiculite. When spraying, use a 15 thou. Spray tip. In hot weather, DO NOT paint in the afternoon, but rather wait until the next morning once the roof cavity has cooled. Dip brushes and rollers in water before use to keep them working freely, rinse them occasionally in clean water to keep them working efficiently. Avoid brushing over paint that has been drying for a few minutes, and allow any missed spots to dry before touching them up. To prevent shadowing across your ceiling, always paint ceilings in the direction of the main light source

#### **DRYING TIMES:**

**ColorMaker CEILING WHITE** is touch-dry in approximately 20 minutes, and can be recoated after 2 hours, under normal conditions (25 degrees with relative humidity). Under cooler or humid conditions, allow longer drying times. Allow 72 hours after application, before subjecting coating to steam.

**DO NOT** apply **ColorMaker CEILING WHITE** in the heat of the day during summer, as this may affect adhesion and will cause an un-natural accelerated drying of the product..

**DO NOT** paint when surface or air temperatures are above 35 degrees or below 10 degrees Celsius.

#### **CLEAN-UP:**

Clean all painting equipment with water while still wet or with a suitable brush and roller cleaner when dry.

## **SAFETY**

Provide adequate ventilation during use, particularly if using in enclosed areas. This material is NON-TOXIC and NON-FLAMMABLE. Clean spills immediately with absorbent material.

KEEP OUT OF REACH OF CHILDREN. NOT TO BE SWALLOWED.

## **GUARANTEE**

**ColorMaker** products are tested under controlled laboratory conditions to ensure the highest standards. However, as the use of **ColorMaker** product is beyond the control of the manufacturer, liability is limited to the replacement of material only, if proved faulty. The manufacturer is not responsible for any consequential loss or damage arising from the use or incorrect usage of this product and offers no warranty, express or implied. If in doubt, comprehensive information about **ColorMaker** products including application methods and conditions, suitable substrate types, longevity etc. can be obtained by contacting **ColorMaker** prior to application.