

SOLARCOLOR GLOSS

SolarColor Gloss is a water-based, 100% acrylic exterior paint that can be applied directly to a variety of substrates. It provides excellent coverage and exhibits both high UV resistance and flexibility, offering superior protection against the extremes of the harsh Australian climate. Infilm ingredients also provide long lasting resistance to mould and fungus attack, ensuring the durability of **SolarColor Gloss** for years to come.

MAIN CHARACTERISTICS

Areas of Use	exposed timber weatherboards, fencing and other exterior timbe appearance of fibro, brick, ceme	or the decoration and protection of railings, furniture, pergolas, trellises, er surfaces. It will also enhance the ent render and masonry surfaces, as well LUME® and other suitably primed metal e used on trafficable surfaces.
Substrates	Suitable surfaces include timber galvanised iron and ZINCALUME	r, fibro, brick, cement render, primed steel,
Features	 Water-based, single pack, 100 Self-priming for many surfaces High inbuilt resistance to UV Optimised rheology for control Extensive colour range from ti 	led coverage
Properties	Finish: Weight Solids: Volume Solids: Theoretical Spreading Rate: Wet Film Thickness: Dry Film Thickness: Specific Gravity: Odour: VOC:	12-14 m ² /L/coat 80 μm WFT per coat (undiluted) 30 μm DFT per coat 1.34 kg/L @ 25 °C (White Base)



44 Orchard Rd, Brookvale NSW 2100 AUSTRALIA

Phone: +61 2 9939 7977



Coverage	Apply a minimum of two coats in all applications. 12–14 m²/L depending on the porosity and texture of the substrate.	
Precautions	Obtain a 3 day weather forecast. Do NOT apply SolarColor Gloss : I. If the surface or ambient temperature is above 35 °C or likely to be so during the drying period II. If the ambient temperature is below 15 °C III. If the surface temperature is below 12 °C IV. If minimum temperatures are forecast to be below 12 °C within 1 day of application, or V. In damp or rainy conditions, or when rain is forecast within 3 days VI. In direct sunlight on hot days VII. On surfaces subject to vehicle traffic All personnel participating in application must use appropriate personal protective equipment (PPE) to prevent contact with skin, eyes and breathing of vapours. A sun hat and sunscreen are also recommended if applying outdoors.	
Application	Whilst the product is supplied ready for use, stirring prior to application is recommended to overcome any settling. Preparation and application instructions can be found at colormaker.com.au Scan for Colormaker SolarColor Gloss Application Guide	
Dry Times	Allow for longer drying time in cooler and more humid conditions. Touch Dry: 20–30 min at 25 °C and 50% R.H. Recoat Time*: 2–4 hrs at 25°C and 50% R.H. *Best within 48 hours to minimise impact of airborne and other contaminants	
Clean Up	Clean all equipment with water immediately after use and whilst still wet, away from drains and open watercourses. Dried material may be difficult to remove.	



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Colour range	White and 3 bases (Light, Deep and Accent)
Packaging	Available in 15 L and 10 L re-sealable pails and 4 L, 2 L and 1 L lined steel cans. Reseal containers immediately after use.
Shelf Life	24 months if stored in a cool, dry place in unopened containers. Storage at high temperatures may reduce shelf-life. Once opened and resealed, use the remaining contents within 6 months.
Health & Safety	This material is non-toxic and non-flammable. However, the contents should not be inhaled or ingested. Wear basic vapour masks and gloves when handling. Clean all spills with absorbent material. Prevent washings from entering drains and waterways. Provide adequate ventilation if using in enclosed areas. If swallowed, immediately rinse mouth and then drink plenty of water. Seek medical advice. Wash any paint splashes on the skin with clean water. If irritation occurs, seek medical advice. If the event of eye contact, immediately rinse with plenty of fresh water for at least 15 minutes. Hold eyelids open. In all cases of eye contamination, it is a sensible precaution to seek medical advice. In the event of a spill, contain the spread of paint to prevent contamination of drains and waterways. Clean up spills with absorbent materials such as soil, sand, or vermiculite, and then collect and seal in properly labelled containers for disposal. Wash area with fresh water. Do not pour leftover paint down the drain. Unwanted paint should be brushed out on newspaper and allowed to dry and then disposed of via domestic waste collection. Empty paint containers should be left open in a well ventilated area to dry out. When dry, recycle the container via steel can recycling programs. Disposal of empty paint containers via domestic recycling programs may differ between local authorities. Check with your local authority first. Alternatively, unwanted paint should be kept in sealed containers for disposal via special waste collections. Read the SDS thoroughly.



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SolarColor

Ancillary Products

Colormaker SolarColor Gloss can be used on many substrates (such as timber and masonry) without priming.

New timbers and other substrates that are prone to tannin bleed or staining will require priming with **Colormaker COLORPREP 3in1 Acrylic Primer-Sealer-Undercoat**.

Ferrous surfaces such as steel or cast iron or will require priming with **RUSTEND® Zinc Phosphate Anti-Corrosive Primer**.

For weathered galvanised iron (at least 6 months old), prime with **RUSTEND® Galvanised Iron Primer**.

STATEMENT OF RESPONSIBILITY: The technical and/or application advice offered in this publication represents the present state of our knowledge and is believed to be reliable. Buyers and intended users of all Colormaker Industries products should read the product label, TDS and Application Guide carefully and then conduct their own assessment to confirm the suitability of the product, including in conjunction with other products and the types of surfaces to, and the manner in which, the product will be applied. This is to satisfy themselves that the product is suitable for use in the area intended and under conditions of application and cure. Given the wide range of substrates, environmental conditions and methods of application, Colormaker Industries offers no warranty of performance, either expressed or implied based on the above information. The painter, contractor or applicator of Colormaker Industries products may reject the advice given by Colormaker Industries either orally or in writing as it is their responsibility, not that of Colormaker Industries, to carry out appropriate application within any given context.

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