



OPAQUE SCREEN PRINTING INKS FOR DARK FABRICS

SUPERCOVER		SUPERCOVER GLOW*	
Mid Yellow	Rose	Glow Yellow	Glow Green
Yellow R	Purple	Glow Orange	Glow Blue
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Orange R	Ultra Blue	Glow Red	Glow Violet
Scarlet	Blue B	Glow Pink	Glow Magenta
		METALLIC [†]	
Bright Red	Light Blue		
Mid Red	Green B	Pearl White	Bright Silver
First Down White	Mid Green	Gold Lustre	Copper
White	Black		

PERMASET SUPERCOVER® Print Paste also available.





, ,	Thinning & Vash-up	Mesh Range	Stencil Type	Coverage & Mesh	Applications	Fabrics	Colour Range
fastness th PERMASET 59 SUPERCOVER® should be heat cured. maximum ou If drying in the screen, eco	nin with up to % water. ried in ink nay be washed ut with onventional or co-friendly	Monofilament Polyester. 43-90T (110-225 tpi) depending on application for PERMASET SUPERCOVER® colours and PERMASET® Metallic colours.	MUST be water resistant, fully dried & fully cured. Emulsion: Recommend: Fujifilm Dirasol® 916 or KIWO POLYCOL® MULTI-TEX / VERSA-TEX™ or ULANO® 925WR or Chromaline® CP-Tex™ or MacDermid Autotype PLUS 6000 or Murakami TXR®/T9.	15-21 m²/L with 62T mesh. 612-857 square feet per gallon with 155 tpi mesh.	T-Shirts, Flags, Banners, Sports and Fashion Wear. Scarves, Swimwear, Upholstery and Window Furnishings. Yardage, cushions, table and bed linen, tea towels and tote bags.	Cotton. Cotton/ Polyester blends and most synthetic fabrics. Fastness to wash and dry cleaning on wool may be diminished.	13 PERMASET SUPERCOVER® colours + Black, 2 Whites and Print Paste. 8 PERMASET SUPERCOVER® Glow colours and 4 Metallic colours.

Properties

Opaque screen printing inks for dark fabrics. Matt Finish. Solvent-free. Low odour. Intermixable, light fast,* non-bleeding colours. **PERMASET SUPERCOVER**®, Glow and Metallic† colours exhibit excellent opacity. Soft handle. Excellent wash and dry clean resistance once cured. Ironable.

Product Resistance

After heat curing, prints exhibit excellent resistance to wet and dry rub.

DRYING AND CURING

For optimum wash and colour fastness, prints should be fully heat cured. Whilst the below information is a guide, the curing schedule used should be chosen to suit the heat resistance of the fabric being printed.

Care must be taken with IR dryers to ensure that prints are fully cured. When printing on synthetic blends and fabrics, a lower curing temperature and longer drying time is recommended. If your drying conditions fall outside these recommendations, please contact your local representative for technical assistance.

The following curing guidelines are recommendations for ink deposit temperatures, not dryer temperatures. This should be checked with temperature strips or IR guns to ensure that appropriate temperatures are achieved.

2-3 Minutes @ 160°C (320°F)

5-6 Minutes @ 140°C (285°F)

8-9 Minutes @ 120°C (250°F)

If using **PERMASET® Print Retarder** in the ink, note that this will also slow drying in the oven. Ensure that a test wash is completed to confirm that cure regime is adequate.

FASTNESS

Light Fastness is good-excellent. Most colours achieve a rating of 8/8 on the Blue Wool Scale, but all* are not less than 6/8. When fully heat cured, prints have excellent wash and dry clean fastness.

Colour Matches: Note that high temperatures combined with strong detergents can cause colour changes in some colour matches. It is therefore imperative that all formulations are checked for acceptable wash fastness properties prior to production.

* All Glow colours exhibit diminished light fastness, particularly in direct sunlight.

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PERMASET, PERMASET SUPERCOVER, PERMATONE and PERMAPRINT PREMIUM inks are manufactured by:



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