
ACRYLIC SEALER UNDERCOAT

PRODUCT OVERVIEW

ColorMaker ACRYLIC SEALER UNDERCOAT: is an excellent all-purpose water based, lead free undercoat with superior filling and sanding properties, it is an ideal undercoat sealer for water based paints. **ColorMaker ACRYLIC SEALER UNDERCOAT** is suitable for interior and exterior use on a number of substrates – ideal as a preparation coat for sealing ceilings, new render, plasterboard, plaster, hardboard, soft/porous timber and general masonry surfaces.



ColorMaker ACRYLIC SEALER UNDERCOAT is designed for application by brush, roller and airless spray, and easily washes out in water whilst still wet.

ColorMaker ACRYLIC SEALER UNDERCOAT can also be tinted to aid in the coverage of deeper colours, and is available in 1lt, 2lt, 4lt, 10lt and 15lt pails to suit your every need.

ColorMaker ACRYLIC SEALER UNDERCOAT is touch dry in 20 minutes and can be re-coated in 2 hours, at 25 degrees with relative humidity.

APPLICATION GUIDE

COVERAGE:

ColorMaker ACRYLIC SEALER UNDERCOAT will cover 8 to 10 sq. metres per litre for plaster and brick; and 6 to 8 sq. metres per litre on cement render.

SURFACE PREPARATION:

Generally, all surfaces must be clean, sound and dry. On unpainted surfaces clean and dust down. Coat ferrous nail heads with RUSTEND Metal Primer and fill all holes and cracks with suitable filler. On previously painted surfaces remove loose and flaking paint and wash down chalking areas. On areas where it is not possible to remove all these materials, apply **ColorMaker OIL BASED SEALER BINDER** and leave to dry for 48 Hours. All surfaces should be completely dulled by sanding using a medium grade sandpaper, then dusted and wiped clean with a damp cloth.

BRICK, MASONRY, FIBROUS CEMENT SHEETING –

New – Allow surfaces to cure and dry for at least 4 to 6 weeks prior to painting. Clean down thoroughly. Brush down with a stiff fibre brush to remove loose powdery material. Fill cracks with a suitable filler, allow to dry, sand back and dust down. On concrete blocks apply one to two coats of **ColorMaker ACRYLIC SEALER UNDERCOAT** depending on the porosity of the surface.

Old – on previously painted surfaces, remove all loose and flaking paint, fill, sand and clean down. Spot prime bare areas with, **ColorMaker ACRYLIC SEALER UNDERCOAT** then apply suitable top coats.

PLASTERBOARD, GYPROCK –

New – All surfaces must be clean, dust free and dry. Brush down with a stiff fibre brush to remove loose powdery material. Fill cracks with a suitable filler, allow to dry, sand back and dust down.

Old – Remove all loose and flaking paint, fill, sand and dust down. Spot prime filled areas with **ColorMaker ACRYLIC SEALER UNDERCOAT** then apply 2 coats of suitable top coat.

TIMBER SURFACES –

New – Clean down surface free of dirt then dust down. Fill cracks and holes with a suitable filler, allow to dry, sand back and dust down.

Old – Remove all loose and flaking paint, fill, sand and dust down. Spot prime filled areas with **ColorMaker ACRYLIC SEALER UNDERCOAT** then apply 2 coats of suitable top coat.

STIRRING:

Mix contents thoroughly prior to application. Use broad flat stirrer with a circular motion for best results.

THINNING:

Not usually required. **ColorMaker ACRYLIC SEALER UNDERCOAT** is supplied ready for use but may be thinned with water no more than 10% for use on extremely porous or absorbent surfaces like plaster, or when spraying. Do not thin when using on external surfaces.

APPLICATION:

Apply 1 full even coat by brush, roller or spray (on some very porous surfaces two coats may be required). Use a medium nap (12mm pile) roller on smooth and semi-rough surfaces. Use a longer nap (20mm pile) roller on rough surfaces such as besser blocks. When spraying use a 15 thou. spray tip.

In hot weather, paint in the shade where possible, dip brushes and rollers in water before use and to keep them working freely, rinse them occasionally in clean water to keep them working efficiently. Avoid brushing over paint that has been drying for a few minutes, and allow any missed spots to dry before touching them up.

Replace lid tightly immediately after use.

DRYING TIMES:

ColorMaker ACRYLIC SEALER UNDERCOAT is touch-dry in approximately 30 minutes, and can be recoated after 2 hours, under normal conditions (25 degrees with relative humidity). Under cooler or humid conditions, allow longer drying times. Do not expose to steam within 72 hours of application.

DO NOT apply when the humidity is very high or condensation or rain can affect the coating before it has dried.

DO NOT paint when surface or air temperatures are above 35 degrees or below 10 degrees Celsius.

CLEAN-UP:

Clean all painting equipment with water while still wet or with a suitable brush and roller cleaner when dry.

SAFETY

Provide adequate ventilation during use, particularly if using in enclosed areas. This material is NON-TOXIC and NON-FLAMMABLE. Clean spills immediately with absorbent material.

KEEP OUT OF REACH OF CHILDREN. NOT TO BE SWALLOWED.

GUARANTEE

ColorMaker products are tested under controlled laboratory conditions to ensure the highest standards. However, as the use of **ColorMaker** product is beyond the control of the manufacturer, liability is limited to the replacement of material only, if proved faulty. The manufacturer is not responsible for any consequential loss or damage arising from the use or incorrect usage of this product and offers no warranty, express or implied. If in doubt, comprehensive information about **ColorMaker** products including application methods and conditions, suitable substrate types, longevity etc. can be obtained by contacting **ColorMaker** prior to application.