



# TEXACOTE MEDIUM

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## Description

Texacote Medium is a high-build durable acrylic coating designed to hide small imperfections and bridge hairline cracks in masonry surfaces. Although its appearance can be varied through the use of different roller types, it most commonly exhibits a finishing texture similar to coarse cement render.

## Areas of Use

Texacote Medium is designed for use over brick, concrete, AAC panels and blocks, fibre cement sheets, and other masonry surfaces. It should **not** be used on timber surfaces.

## Features

- Medium texture, render-like finish
- Can be applied without primer to some surfaces
- Economical application
- Assists in hiding minor surface imperfections
- May be tinted to a range of pastel colours, or top coated with suitable products able to be tinted to a full colour range

## Typical Properties

**Colour:** White, with pastel tinting possible

**Profile:** Medium

**Volume Solids:** 49%

**Dry Film Thickness (DFT):** 200-250 microns typical

**Theoretical Spreading Rate:** 4m<sup>2</sup>/L

**Touch Dry Time:** 2 hours @ 4m<sup>2</sup>/L at 25°C and 50% relative humidity

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**Odour:** Low

## Resistance:

Weathering      Excellent

Water              Excellent

Abrasion          Good

**Standards** No specific standards applicable

## Packaging

Available in 4L & 15L plastic resealable pails

## Precautions

- Do not apply if the air or substrate temperature falls below 10°C, or rises above 35°C, or is likely to fall outside these limits during drying, or when humidity is very high.
- Do not use on surfaces subject to vehicle traffic
- Do not use where negative hydrostatic pressure is indicated without the use of Acrylmeric WB Epoxy primer membrane.

## Preparation

### Prior to application

New cement render, concrete and other masonry surfaces should be allowed to cure for a minimum of 28 days before applying any coating. Off form or tilt up slab concrete should be prepared by thoroughly cleaning the surface before application to ensure that all contaminants including bond breakers are removed. This can be done by acid etching, or by water or sand blasting.



All surfaces should be thoroughly cleaned and free of scale, dust, dirt, oil and grease. If oil or grease is evident, wash with a suitable detergent/degreaser and then flush with fresh water before application. Previously painted surfaces should be scraped free of all loose and flaking paint using a paint scraper or wire brush. Any painted or glossy surfaces should also be abraded with suitable sand-paper or mechanical abrasion until slightly rough to touch.

Before priming, cracks and imperfections larger than 2mm should be filled using an appropriate patching compound or render. This must be allowed to cure fully before further application.

After priming, joints can be bridged using an approved silicone/PU type sealant to fill the gap between slabs or sheets, which must then be covered with a minimum width of 50mm PE/PP tape sandwiched between layers of Acrylmeric Wet Area Membrane.

#### Priming

All bare masonry surfaces should be primed with Acrylmeric Superseal Primer before application of Texacote to ensure satisfactory adhesion. For damp surfaces or where rising damp is a problem, use Acrylmeric WB Epoxy primer membrane.

All previously painted surfaces must be clean and of sound adhesion before application of Texacote.

Priming may not be required for previously painted acrylic surfaces, however for surfaces older than 10 years and in general for best results, apply Acrylmeric Tuffseal Primer.

Previously painted enamel surfaces must be sanded and coated with Acrylmeric Superseal Primer prior to applying Texacote.

#### Application

- Stir thoroughly prior to use with a broad, flat paddle using an up and down scooping action for at least 5 minutes.
- Apply a minimum of two even coats, covering smaller rather than large areas at any time. Allow suitable recoat time between coats.

**Roller:** Apply 2 coats over the prepared/primed surface using a long nap or texture roller for the desired finish.

#### Coverage

Approximate 4m<sup>2</sup>/L per coat for a decorative finish or 2m<sup>2</sup>/L per coat for a textured finish.

#### Clean-up

Reseal containers immediately after use.

Clean all equipment while paint is still wet with water, keeping away from drains and open watercourses.

#### Storage and Shelf Life

Store in a cool, dry place in sealed containers. Shelf life before opening is 24 months.

Once opened and resealed, ideally use the remaining contents within 6 months.

#### Health, Safety & Environment

This material is non-toxic and non-flammable however the contents should not be inhaled or ingested.

If swallowed immediately rinse mouth and then drink plenty of water. Seek medical advice.

Wash any paint splashes on the skin with clean water. If irritation occurs seek medical advice.

If the event of eye contact immediately irrigate with plenty of fresh water for at least 15 minutes. Hold eyelids open. In all cases of eye contamination, it is a sensible precaution to seek medical advice.

In the event of a spill, contain the spread of paint to prevent contamination of drains and waterways. Clean up spills with absorbent materials such as soil, sand, or vermiculite, and then collect and seal in properly labelled containers for disposal. Wash area with fresh water.

SDS is available upon request.

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#### Product Disclaimer

The technical advice and/or application advice given in this publication represents the present state of our knowledge, and is believed to be reliable. Buyers and intended users of all Colormaker Industries products should read the TDS carefully and then conduct their own assessment to confirm the suitability of the product, including in conjunction with other products, and the types of surfaces to, and the manner in which, the product will be applied. Colormaker Industries offers no warranty of performance based on the above information, either expressed or implied.